

Violin I

The Sea Invocation

Manx trad. collected
from Mrs. Shimmin,
arr. by Roy L Baker

Andante

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Andante'. The score includes various dynamics and articulations: *mf solo* (measures 1-4), *piu marcato* (measures 5-10), *pp* (measures 22-27), *p* (measures 34-39), *mp* (measures 46-50), and *Subito piano* (measures 51-54). There are also accents, slurs, and triplets throughout. The piece concludes with a 3/4 time signature change at the end of the final staff.

1 *mf solo*

5 *piu marcato*

11

17

22 *pp*

28 *pp*

34 *p*

40

46 *mp*

51 *cresc* *Subito piano*

56 *mp* *cresc poco a poco*

62 *p* *mp*

68 *mp* *decrecendo*

74 *solo* *mf*

80 *mf piu marcato*

86 *mf* *f solo*

92 *mp e cresc.*

97 *p* *decrecendo e rallentando* *f*

Violin II

The Sea Invocation

Manx trad. collected
from Mrs. Shimmin,
arr. by Roy L Baker

Andante

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff starts at measure 6 with a *piu marcato* instruction and includes accents. The third staff begins at measure 12. The fourth staff starts at measure 17 and ends with a 3/4 time signature change. The fifth staff begins at measure 22 with a piano (*p*) dynamic and a fermata, followed by a *pp* dynamic. The sixth staff starts at measure 28 with a *pp* dynamic. The seventh staff begins at measure 34 with a piano (*p*) dynamic. The eighth staff starts at measure 40 with accents and a piano (*p*) dynamic. The ninth staff begins at measure 46 with a mezzo-piano (*mp*) dynamic and includes triplets. The tenth staff starts at measure 51 with a *cresc* instruction and includes triplets. The piece concludes with a *V.S.* (Vincenzo) instruction.

Violin II

56 *mp* *cresc poco a poco*

62 *p* *mp* *p*

68 *mp*

74 *mp*

80 *mf piu marcato*

86 *mf* *f*

92

97 *mf* *mf* *decrecendo e rallentando* *f*

Detailed description: This is a page of a musical score for Violin II, containing measures 56 through 97. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of measures. Measure 56 begins with a mezzo-piano (*mp*) dynamic and a *cresc poco a poco* instruction. Measure 62 features a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. Measure 68 starts with a mezzo-piano (*mp*) dynamic. Measure 74 is marked mezzo-piano (*mp*). Measure 80 is marked mezzo-forte (*mf*) and *piu marcato*. Measure 86 starts with mezzo-forte (*mf*) and ends with forte (*f*). Measure 92 continues with mezzo-forte dynamics. Measure 97 begins with mezzo-forte (*mf*), has a second mezzo-forte (*mf*) dynamic marking, and concludes with a forte (*f*) dynamic under the instruction *decrecendo e rallentando*.

Viola

The Sea Invocation

Manx trad. collected
from Mrs. Shimmin,
arr. by Roy L Baker

Andante

1 *p*



6 *mp*
piu marcato



11



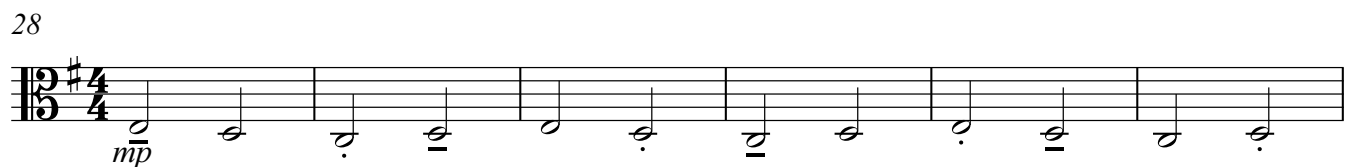
16




22 *p* *mp*



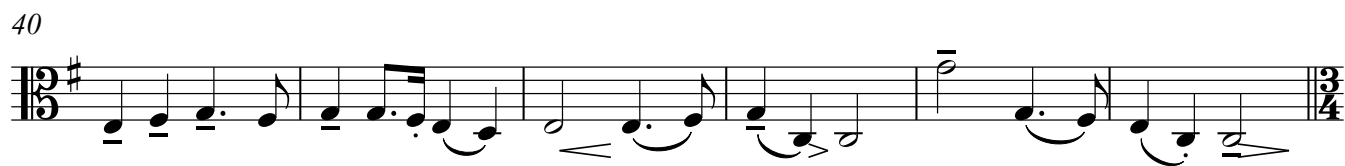
28 *mp*



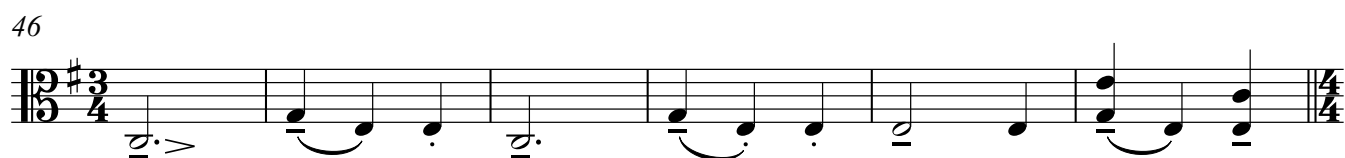
34 *mp*



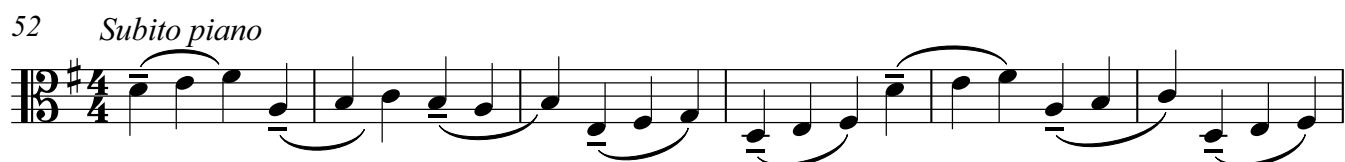
40



46



52 *Subito piano*



V.S.

58

mp cresc poco a poco

64

p mp p mp

69

decrescendo non trem. mp

74

p

79

mf piu marcato

84

f solo

90

f f

96

mp e cresc. mf decrescendo e rallentando f

Violoncello

The Sea Invocation

Manx trad. collected
from Mrs. Shimmin,
arr. by Roy L Baker

Andante

6 *mp*

6 *mp*
piu marcato

12

17

22 *gliss*
4 0 3
mp

27 *mp solo*

32 *piu forte*

38 *mf*

44 *mp*

51 *Subito piano*
mp

56

Musical staff 56-61: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

62

Musical staff 62-66: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *mp* is present.

67

Musical staff 67-71: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *mf* is present, and the instruction *decrescendo* is written at the end of the staff.

72

Musical staff 72-76: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure rest for 6 measures is indicated. The dynamic marking *mf* and the instruction *piu marcato* are present.

82

Musical staff 82-88: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure rest for 2 measures is indicated.

89

Musical staff 89-94: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *f* is present.

95

Musical staff 95-97: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic markings *mp e cresc.* and *mf* are present.

98

Musical staff 98-100: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The instruction *decrescendo e rallentando* is present, followed by a dynamic marking *f*.